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Gruntz für gemischtes Jazzensemble

oder "Wenn die Schweine Swing tanzen"

-Heiteres Jazzstück in verminderter Qualität-

INTRO A

Flute *ff*

Oboe

Clarinet in Bb *ff*

Bassoon *ff*
Töne sind nur Vorlage.
Selbst gestalten, viele Farben.

Trumpet in Bb *ff* Harmon *mf* *f* Offen Töne sind nur Vorlage.
Selbst gestalten, viele Farben.

Trombone *ff*

Marimba *fff*

Drum Set *ff*

Electronic Reverse Sound

Piano I *ff*

Violin I *ff* *pizz.*

Violin II *ff* *pizz.*

Viola *ff* c. l. b. Töne sind nur Vorlage.
Selbst gestalten, viele Farben.

Cello *ff* c. l. b. Töne sind nur Vorlage.
Selbst gestalten, viele Farben.

Bass *ff* *pizz.* c. l. b.

40 C As written.

Fl. *f*

Ob. *f* *mf* *f*

Alt. *f*

Bsn. *mf* *f* *mf* *f*

B^b Tpt. *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Mrb.

D. S.

El.

Pno. I *f* *mf* *f*

Vln. 1

Vln. 2

Vla. *mf* *f* *mf* *f*

Vlc. *mf* *f* *mf* *f*

Cb. *f* *mf* *f*

E

This page of the musical score for "Gruntz für gemischtes Jazzensemble" contains 13 staves. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, mostly rests.
- Alt.**: Alto Saxophone, mostly rests.
- Bsn.**: Bassoon, playing a rhythmic pattern starting at measure 79 with a *mf* dynamic, transitioning to *f* later.
- B^b Tpt.**: Trumpet in B-flat, playing a melodic line starting at measure 79 with a *mf* dynamic, transitioning to *f* later.
- Tbn.**: Trombone, playing a melodic line starting at measure 79 with a *mf* dynamic, transitioning to *f* later.
- Mrb.**: Maracas, playing a steady rhythmic accompaniment.
- D. S.**: Double Bass, playing a steady rhythmic accompaniment.
- El.**: Electric Bass, mostly rests.
- Pno. I**: Piano, playing a melodic line starting at measure 79 with a *mf* dynamic, transitioning to *f* later.
- Vln. 1**: Violin 1, playing a melodic line starting at measure 79 with a *mf* dynamic, transitioning to *f* later. Includes an *arco* section.
- Vln. 2**: Violin 2, playing a melodic line starting at measure 79 with a *mf* dynamic, transitioning to *f* later. Includes an *arco* section.
- Vla.**: Viola, playing a melodic line starting at measure 79 with a *mf* dynamic, transitioning to *f* later.
- Vlc.**: Violoncello, playing a melodic line starting at measure 79 with a *mf* dynamic, transitioning to *f* later.
- Cb.**: Contrabass, playing a melodic line starting at measure 79 with a *mf* dynamic, transitioning to *f* later.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*mf*, *f*). It also features a section marked "arco" for the string parts and a section marked "8va" for the violin parts. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece.

This page of the musical score, titled "Gruntz für gemischtes Jazzensemble", contains 13 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 91 with a *mf* dynamic. Features a triplet of eighth notes in measure 94 and a complex melodic line with slurs and accents through measures 95-98.
- Ob. (Oboe):** Starts at measure 91 with a *mf* dynamic. Plays a simple melodic line with slurs and accents.
- Alt. (Alto Saxophone):** Starts at measure 91 with a *mf* dynamic. Features a melodic line with slurs and accents.
- Bsn. (Bass Saxophone):** Starts at measure 91 with a *mf* dynamic. Features a melodic line with slurs and accents.
- B♭ Tpt. (B♭ Trumpet):** Starts at measure 91 with a *mf* dynamic. Features a melodic line with slurs and accents.
- Tbn. (Trombone):** Starts at measure 91 with a *mf* dynamic. Features a melodic line with slurs and accents.
- Mrb. (Maracas):** Starts at measure 91 with a *f* dynamic. Features a rhythmic pattern with slurs and accents.
- D. S. (Double Bass):** Starts at measure 91 with a *f* dynamic. Features a rhythmic pattern with slurs and accents.
- El. (Electric Bass):** Starts at measure 91 with a *f* dynamic. Features a rhythmic pattern with slurs and accents.
- Pno. I (Piano I):** Starts at measure 91 with a *mf* dynamic. Features a melodic line with slurs and accents.
- Vln. 1 (Violin I):** Starts at measure 91 with a *mf* dynamic. Features a melodic line with slurs and accents.
- Vln. 2 (Violin II):** Starts at measure 91 with a *mf* dynamic. Features a melodic line with slurs and accents.
- Vla. (Viola):** Starts at measure 91 with a *mf* dynamic. Features a melodic line with slurs and accents.
- Vlc. (Violoncello):** Starts at measure 91 with a *mf* dynamic. Features a melodic line with slurs and accents.
- Cb. (Contrabass):** Starts at measure 91 with a *mf* dynamic. Features a melodic line with slurs and accents.

The score includes various musical notations such as dynamics (*mf*, *f*), slurs, accents, and triplets. The time signature is 3/4, and the key signature is one flat (B♭).

F

D. S. *Fm7* *A^b7* *Fm7*

El. *Fm7* *A^b7* *Fm7*

Cb. *Fm7* *A^b7* *Fm7*

113 D. S. *C7* *D7* *G7*

El. *C7* *D7* *G7*

Cb. *C7* *D7* *G7*

125 D. S. *A^bmaj7* *A^o* *G7*

El. *A^bmaj7* *A^o* *G7*

Cb. *A^bmaj7* *A^o* *G7*

137 D. S. *Fmaj7* *E^b7* *C+*

El. *Fmaj7* *E^b7* *C+*

Cb. *Fmaj7* *E^b7* *C+*

168 **H** **I**

Fl. *s*

Ob. *s*

Alt. *A° Solo* C# F# Gmaj7 E7(#9)

Bsn. *s* *As written.* *mf*

B♭ Tpt. *s*

Tbn. *s* *As written.* *mf*

Mrb. C° Alt Solo, free oder pseudo comping E° A° B♭maj7 G7(#9)

D. S.

El.

Pno. 1 C° E° A° B♭maj7 G7(#9) *mf*

Vln. 1 *mf^{arco}* *arco*

Vln. 2 *arco*

Vla. *s* *As written.* *mf*

Vlc. *s* *As written.* *mf*

Cb. *mp* *mf*

199 CODA

Fl. *mf* *f*

Ob. *mf* *f*

Alt. *mf* *f*

Bsn. *mf* *f*

B♭ Tpt. *mf*

Tbn. *mf*

Mrb.

D. S.

El.

Pno. 1 *mf* *f*

Vln. 1 *mf* *ff* *f*

Vln. 2 *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vlc. *mf* *ff* *f*

Cb. *mf* *ff* *f*

TAG

This page of the musical score, numbered 12, is titled "Gruntz für gemischtes Jazzensemble". It features a variety of instruments including woodwinds (Flute, Oboe, Alto, Bassoon), brass (B♭ Trumpet, Trombone), percussion (Maracas, Double Bass, Electric Bass), piano (Piano 1), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is divided into two systems. The first system contains measures 215 through 220, with a double bar line at the end of measure 220. The second system contains measures 221 through 226, also ending with a double bar line. A "Reverse Sound" effect is indicated on the Electric Bass staff in measure 225. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "s" (piano) and "f" (forte).