

Armes Schwein

Teil 2

Clemens Wenger

Score

Allegro ♩ = c. 120

Oboe

Flute

Bassoon

Violin 1

Violin 2

Viola

Cello

Wurlli

Sampler

mf

p

f

mf

3

3

2
4

Moderato ♩ = c. 77 bend

Ob.

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Wurli

Sampler

Armes Schwein

7

Ob.

Fl.

Bsn.

7

Vln. 1

Vln. 2

Vla.

Vlc.

Wurli

7

Sampler

pizz.

p

3

5

3

3

Detailed description: This is a page of a musical score for the piece 'Armes Schwein'. It features eight staves: Oboe (Ob.), Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Wurli, and Sampler. The Oboe part has a triplet of eighth notes in the second measure and a triplet of quarter notes in the third. The Bassoon part has a quintuplet of eighth notes in the second measure. The Violoncello part starts with a pizzicato marking and a piano (*p*) dynamic. The Wurli part has a complex chordal texture in the second measure. The Sampler part has triplet markings over eighth notes in the second and third measures. The page number '3' is in the top right corner.

Armes Schwein

4 Allegro ♩ = c. 114

10

Ob. *mf*

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Wurli

Sampler

Armes Schwein

This musical score is for the piece "Armes Schwein". It features eight staves: Ob., Fl., Bsn., Vln. 1, Vln. 2, Vla., Vlc., Wurli, and Sampler. The score is divided into three measures, with measure numbers 13, 14, and 15 indicated at the beginning of each staff. The Ob. part is highly active, featuring eighth-note patterns, triplets, and a quintuplet in the final measure. The Fl. part is mostly silent. The Bsn. part includes a glissando in the first measure. The Vln. 1 part has a few notes in the first and third measures. The Vln. 2 part has a triplet in the first measure and some notes in the second and third. The Vla. part is silent. The Vlc. part has a "funky" feel with eighth-note patterns in the first measure. The Wurli and Sampler parts are mostly silent.

Armes Schwein

Moderato $\text{♩} = c. 103$ 7

19

Ob.

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Wurli

Sampler

sfz

mf

sf

mf

laid back

bend

8
22

Ob.

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Wurli

22

Sampler

p

mf

mf

mp

dolce

bend

3

Detailed description: This is a musical score for a piece titled "Armes Schwein". The score is arranged in a system of seven staves. The top three staves are for woodwinds: Oboe (Ob.), Flute (Fl.), and Bassoon (Bsn.). The middle three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The bottom two staves are for a Wurli (Wurlitzer) and a Sampler. The music is in 8/22 time, as indicated by the numbers at the top left. The score is divided into three measures. In the first measure, the Oboe and Bassoon play a rhythmic pattern of eighth notes, while the Flute is silent. The Oboe part includes a dynamic marking of *p* (piano). In the second measure, the Oboe continues with a melodic line, and the Bassoon plays a more active line. The Oboe part includes a dynamic marking of *mf* (mezzo-forte). In the third measure, the Oboe plays a triplet of eighth notes, and the Bassoon plays a melodic line. The Oboe part includes a dynamic marking of *mf* and a triplet marking of "3". The Flute and Bassoon parts include dynamic markings of *mf* and *mp* (mezzo-piano) respectively. The Viola part includes a dynamic marking of *mp* and a *dolce* (dolce) marking. The Wurli part includes a *bend* marking. The Sampler part is silent throughout the piece.

Armes Schwein

Allegro ♩ = c. 140

Moderato ♩ = c. 95

The musical score is arranged in three systems. The first system includes the Oboe (Ob.), Flute (Fl.), and Bassoon (Bsn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The third system includes Wurli and Sampler. The score is divided into two tempo sections: 'Allegro' (♩ = c. 140) from measure 25 to the end of the first system, and 'Moderato' (♩ = c. 95) from the beginning of the second system to the end of the page. The 'Allegro' section features a complex rhythmic pattern in the Oboe and Viola parts, with triplets and slurs. The 'Moderato' section is characterized by a slower, more melodic line in the Oboe and Flute, with a triplet in the Viola. Dynamics include *pp* (pianissimo) in the Flute, *mf* (mezzo-forte) in the Viola, and *mp* (mezzo-piano) in the Wurli. The Sampler part consists of a single sustained note in the 'Moderato' section.

10
29

Ob.

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Wurli

Sampler

mp

mf

gliss.

mp

mp

Armes Schwein